sagebrush THEATRE

AUDIO INVENTORY

QUAN	CONTROL and PROCESSING	SOFTWARE VERSION	
1	Digico SD9 - 96 Channel, 48 Aux/Sub-Group Busses, 12x8 Matrix	19.0.1926	
1	Digico D-Rack - 32x8 - Rack Mounted, DSL (Digiflex snake installed in building, run to FOH mixing station)	19.0.1926	
1	Digico D-Rack - 32x8 - Rolling Rack Mounted, in Pit (Digiflex snake installed in building, run to FOH mixing station)	19.0.1926	
1	Allen & Heath MixWizard WZ^3 16:2		
1	Alesis MultMix 8 USB		
1	Ashly Protea ne24.24m - Digital System Processor - 12x8 Logic Card	5.49	
1	iMac 27" (circa 2017)	iOS Venture 13.2	QLab v.5.5.9
1	Focusrite Scarlett i18i20		

QUAN	MICROPHONES and DI's	TYPE	PICK-UP	USE	RF RANGE
12	Sennheiser EM 300-500 G4	W/L Receiver			470-558 MHz
12	Sennheiser SK 500 G4 - 2x in service	W/L Transmit.		W/L Beltpack	470-558 MHz
9	Sennheiser MKE 2	Dynamic	Omni	Lavalier	
4	Sennheiser ME-II	Condenser	Omni	Clip-On Lavalier	
2	Sennheiser SKM 500 G4-935	Dynamic	Cardioid	W/L Handheld	470-558 MHz
1	Sennheiser EM-100 G3	W/L Receiver			566-608 MHz
1	Sennheiser SKM 100-835 G3	Dynamic	Cardioid	W/L Handheld	566-608 MHz
12	Audio-Technica ATW-R3100b	W/L Receiver			541-566 MHz
12	Audio Technica ATW-T310b	W/L Transmit.		W/L Beltpack	541-566 MHz
13	DPA 4660 Omni with A/T Connector	Dynamic	Omni	Lavalier	
1	Audio-Technica ATW-R2100b - No Mic	W/L Receiver			655-680 MHz
6	Shure SM58	Dynamic	Cardioid	Vocal Handheld	
2	Shure SM58 - Switched	Dynamic	Cardioid	Vocal Handheld	
4	Shure SM57	Dynamic	Cardioid	Instruments	
1	Sennheiser MD 421-U-5	Dynamic	Cardioid	Multi-Use	
2	Sennheiser MD 421-II	Dynamic	Cardioid	Multi-Use	
1	Sennheiser e602-II	Dynamic	Cardioid	Bass, Kick	
4	Sennheiser e604	Dynamic	Cardioid	Percussion	
2	Sennheiser e614	Condenser	Super-Cardioid	Percussion	
4	Sennheiser e914	Condenser	Cardioid	Multi-Use	
2	AKG C214	Condenser	Cardioid	Multi-Use	
1	DPA 4099 - XLR or MicroDot w/ Sax Clip	Condenser	Super-Cardioid	Instruments	
2	Rational RTA-420	Condenser	Omni	Measurement	
4	Crown PCC 160	Condenser	Super-Cardioid	Boundary Mic	
2	Audix F10	Dynamic	Cardioid	Percussion	
1	Audix F12	Dynamic	Cardioid	Percussion	
2	Audix F15	Condenser	Cardioid	Multi-Use	
1	AKG D-112	Dynamic	Cardioid	Bass, Kick	
1	Sennheiser ME-40	Condenser	Super-Cardioid	Multi-Use	
2	Sennheiser ME-80	Condenser	Super-Cardioid	Multi-Use	

4	Radial Pro-AV1	Passive DI		Multi-Use	
2	Radial Pro-AV2	Stereo DI		Multi-Use	
1	Radial J48	Active DI		Multi-Use	

QUAN	SPEAKERS and POWER	TYPE	AMPLIFICATION	WATTAGE
6	JBL VRX932LA-1 - Installed 3 per side, Auditorium PA	Array	Passive	800W Continuous
2	JBL VRX918S - Installed 1 per side, Auditorium PA	Subwoofer	Passive	800W Continuous
4	CI Pro P80-IW - Installed in Apron, Auditorium PA	Apron Fill	Passive	100W
2	EAW JF80 - Insatlled on FOH 3 as LR Balcony Fill	Monitor / FX	Passive	460W
4	Turbosound TMW-112	Monitor	Passive	500W
6	QSC CP8	Monitor	Active	1000W
2	Roland BOSS MS-100A	Monitor / FX	Passive	100W
4	Dynacord AM12	Monitor	Active	300W
5	Ashly KLR 4000	Amplifier		2000W / Channel
1	Ashly KLR 3200	Amplifier		1600W / Channel

QUAN	STANDS & ACCESSORIES	BASE	FINISH
12	Boom Stand - Tall	Tripod	Black
2	Boom Stand - Tall	Tripod	Chrome
1	Boom Stand - Short	Tripod	Black
2	Boom Stand - Short	Tripod	Chrome
4	Straight Stand - Tall	Round	Black
3	Straight Stand - Short	Tripod	Black
4	Desktop Stand with Boom	Desk	Black
2	Speaker Stand	Tripod	Black